

FUNDAMENTALS OF OCEAN ACOUSTICS%0A

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2.1 Fundamentals of Ocean Acoustics sound in the sea and encompasses not only the study of sound propagation, but also the masking of sound by interfering acoustic phenomena.

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1 Fundamentals of Ocean Acoustics The ocean is an extremely complicated acoustic medium. The most characteristic feature of the oceanic medium is its inhomogeneous nature. There exist to kinds of inhomogeneities regular and random.

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As man turns his attention from the overcrowded continents of this planet and explores the spaciousness of the ocean, the applications of ocean acoustics become increasingly numerous and important.

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rough surfaces and random inhomogeneities.

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I. Tolstoy, C.S. Clay, Ocean Acoustics: Theory and Experiment in Underwater Sound(American Institute of Physics, New York, 1987) Google Scholar 24. W.M. Ewing, J.L. Worzel. Long-range sound transmission. Fundamentals of ocean acoustics (eBook, 2003) [WorldCat.org]

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